



Larry Alan Smith  
Artistic and Executive Director

**2012-13 WPA Concert Series**

# **James Chamber Players**

**Joseph J. Nigro, Artistic Director**

**Saturday, February 9, 2013 at 7:30 pm**  
**Veritas Vineyard & Winery**  
**Afton, Virginia**

## Program

Brandenburg Concerto No. 3 in G Major, BWV 1048 (ca. 1721)

Allegro moderato

Adagio

Allegro

Johann Sebastian Bach  
(1685-1750)

Concerto No. 4 in f minor, Op. 8, RV 297 (1723)

From *Le quattro stagioni* – *The Four Seasons*

“L’inverno” – “Winter”

Allegro non molto

Largo

Allegro

Antonio Vivaldi  
(1678-1741)

Ross Monroe Winter, violin

*Intermission*

Adagio for Strings (1936)

Samuel Barber  
(1910-81)

Serenade No. 13 for strings in G Major, K. 525 (1787)

“Eine kleine Nachtmusik”

Allegro

Romanze

Menuetto

Rondo

Wolfgang Amadeus Mozart  
(1756-91)

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## **The Musicians**

The James Chamber Players, a string orchestra based in Lynchburg, Virginia, has appeared throughout the region in this, its first season. The ensemble, formed by Artistic Director Joseph Nigro, performs without a conductor and endeavors to bring artistic intimacy to its audience through the interpretation of the great works written for strings. The group is made up of professional musicians from Harrisonburg, Charlottesville, Lynchburg and Roanoke as well as advanced young musicians who have attended the Wintergreen Summer Music Academy.

### Violin I

Christi Shesler – Concertmaster  
Ross Monroe Winter – Assistant Concertmaster  
Susan Black  
Victoria Davidjohn  
Amy Levanchy  
John Mason

### Violin II

Joe Nigro – Principal  
Rose Baker – Assistant Principal  
Sally Carter  
Jessica Phaup  
Sandy Leach  
Nancy Koes

## Ross Monroe Winter, violin



Violinist **Ross Monroe Winter** is a sought-after teacher who has served on the violin and chamber music faculty at the Wintergreen Summer Music Festival and Academy since 2007 and previously taught at The Chamber Music Workshop, New England Conservatory's Preparatory School and Festival Youth Orchestra Summer Institute. He has also been an instructor of violin at Purchase College in New York, and maintains a private studio. Since 2012, he has been on the violin faculty at Virginia Commonwealth University.

Winter returned to Hampton Roads as a member of the Virginia Symphony Orchestra in 2012; he has been a member of the Richmond Symphony since 2004 and a substitute with the Baltimore Symphony Orchestra. Previously, he has been a member of or performed with ensembles such as the New Jersey Symphony Orchestra and the Boston Philharmonic, as well as the orchestras of Rhode Island, Albany, Roanoke, New Bedford and South Florida.

Devoted to chamber music, he is a founding member of the Atlantic Chamber Ensemble, which is ensemble-in-residence at both WCVE Public Radio and the Lake George Music Festival. He is frequently heard in recital, as a guest with numerous ensembles and, in the summers, as a member of the Wintergreen Chamber Players. He has performed at the festivals of Aspen, Santo Domingo, Todi, Maastricht, Virginia Arts and Music at Penn's Woods. This season he will give recital performances of Dvorak, Haydn and Messiaen, and be featured as a soloist in 10 performances of Stravinsky's *Duo Concertante* with the Richmond Ballet.

Winter holds degrees from the New England Conservatory of Music, where he studied with Boston Symphony Orchestra concertmaster, Malcolm Lowe, and from the State University of New York Purchase Conservatory with Laurie Smukler. Other principal teachers include Sylvia Rosenberg, Kurt Sassmannshaus, and Philip Setzer of the Emerson String Quartet.

His most notable student has been Robert Downey Jr. for the Warner Bros. film *Sherlock Holmes*, in which he also played the principal role of violinist. Other tastes of Hollywood include roles as a featured performer in *Sex and the City 2*, *Taylor Swift's NBC Thanksgiving Special*, HBO's series *Mildred Pierce* starring Kate Winslet and Steven Spielberg's *Lincoln*. He also spent time working on USA Network's series, *Royal Pains* as an adviser, tutoring guest star Sami Gayle for the episode "A History of Violins."

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## The WPA Legacy Society

Wintergreen Performing Arts, founded in 1995, is now an established arts organization with a rich past and a very promising future. In April 2012, the Board of Directors developed and approved the formation of a planned giving society, and the **WPA Legacy Society** was presented to the public for the first time during the 2012 Wintergreen Summer Music Festival.

Membership in the society: *Anyone who is willing to acknowledge that they have included WPA in their estate planning will become a member of the Society. Membership can be anonymous, and there is no need for the donor to indicate the details of the gift.*

Membership will be recognized in the annual Wintergreen Summer Music Festival (WSMF) program book, as well as other documents where public acknowledgement of the Society is appropriate. Members of the Society will, from time to time, be invited to special, members-only events.

Those who join during 2012-13 will be designated as Founding Members of the Society.

If a member of the Society were to change his or her will, it would be the responsibility of the member to notify WPA that the organization is no longer named as a beneficiary of the estate. This would necessitate removal of the individual's name from the Society.

Membership information is available on the WPA website or by phoning the WPA office at (434) 325-8292.

We encourage our patrons to speak with their tax/investment advisors before becoming members of the Society. Over time, we plan to add specialized products to our planned giving investment options. We also intend to organize an occasional planned giving seminar with recognized experts as a service for our patrons.

As part of this new initiative, the WPA Board of Directors will create a Planned Giving Oversight Committee to ensure that our planned giving efforts are meeting the needs of the organization and our patrons.

We hope that you will give serious consideration to becoming a member.

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## Wondering what to expect during the 2013 Wintergreen Summer Music Festival???

Well . . . we can't say too much just yet, but here are some hints:

Chen	MIUP	Smith
Raff	Berlioz	Esham
Josep	Suzuki	VMTA
WSMA	McCoy	White
Copland	Kodaly	Mozart
Carl	Levy	Zyman
Cimarosa	Allen	Schubert
Stevie	Chris	WFO
Strauss	ART	Beethoven

**The 2013 WSMF Ticket Booklet will surface at the beginning of May, and tickets will be available for purchase on Monday, May 6 at 9:00 am. You will want to note that date on your calendar! Be sure to take a look at the WPA website ([www.wintergreenperformingarts.org](http://www.wintergreenperformingarts.org)) during the weeks leading up to May 6.**

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Viola

Johanna Beaver – Principal  
Daniel Kepel-Young – Assistant Principal  
Dudley Raine  
Kent Bell  
Wendy Devening  
Marc Stephens  
Mariah Vaughn

Cello

Lisa Wright – Principal  
Eleanor Graham – Assistant Principal  
Lynanne Wilson

Bass

Eric Hollandsworth

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## 2012-13 Valley Season Concerts

Only one concert remains . . .

Atlantic Chamber Ensemble  
Saturday, March 30, 2013 at 7:30 pm  
Lake Monocan Clubhouse in Nellysford, Virginia

Check the WPA website for details: [www.wintergreenperformingarts.org](http://www.wintergreenperformingarts.org)

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Please plan to attend WPA's 2013 Gala!

## RHAPSODY IN BLUE

“Americans in Paris”

April 27, 2013

Skyline Pavilion at Wintergreen Resort

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WPA would like to thank Veritas Vineyard & Winery for hosting tonight's performance by the James Chamber Players.

Save the month . . .

2013

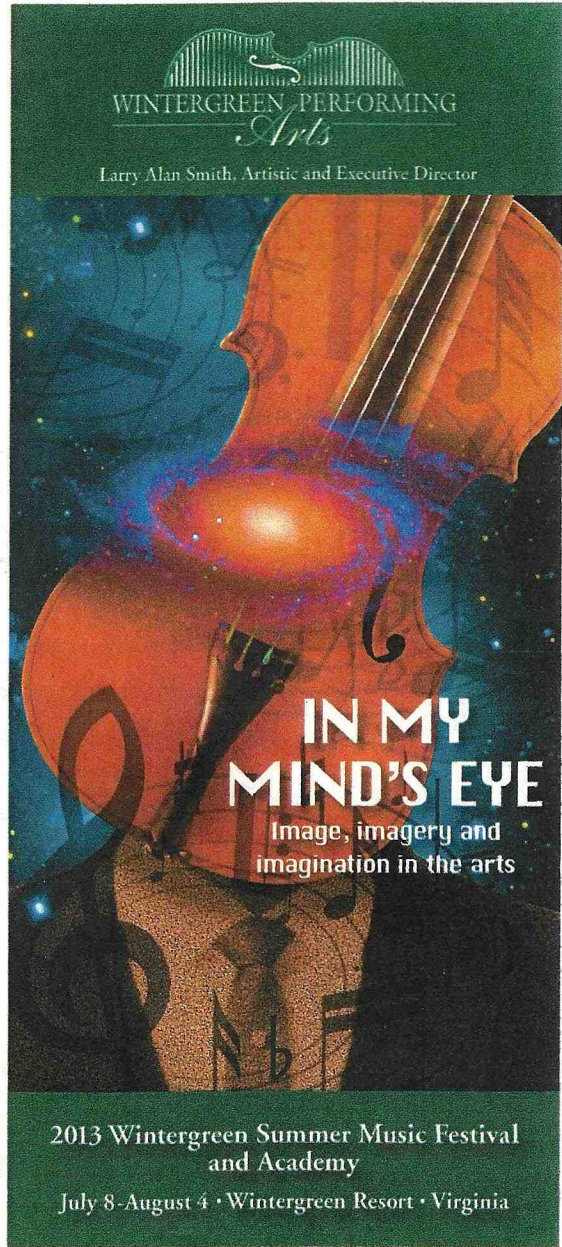
Wintergreen

Summer

Music

Festival

July 8-August 4



WINTERGREEN PERFORMING  
*Arts*  
Larry Alan Smith, Artistic and Executive Director

**IN MY  
MIND'S EYE**  
Image, imagery and  
imagination in the arts

2013 Wintergreen Summer Music Festival  
and Academy  
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